

Siddharth University, Kapilvastu, Siddharth Nagar (U.P.)



Department of English

SYLLABUS FOR UNIVERSITY CAMPUS AND AFFILIATED COLLEGES (Revised by Board of Studies on 14th August 2025) *In Accordance with National Education Policy- 2020*

Semester wise Papers in B.A. (English)/ B.A. Honors (English)

Year	Sem.	Course Code	Paper Title	Nature of The Papers	Theory/ Practical	Credits
1	I	BENGC101	English Prose and Writing Skills	Compulsory (Core Paper)	Theory	6
	II	BENGC111	English Poetry	Compulsory (Core Paper)	Theory	6
2	III	BENGC201	British and American Drama	Compulsory (Core Paper)	Theory	6
	IV	BENGC211	Indian Literature in Translation	Compulsory (Core Paper)	Theory	6
3	V	BENGC301	Classical Literature and History of English Literature	Compulsory (Core Paper)	Theory	6
	V	BENGC302	Fiction	Compulsory (Core Paper)	Theory	6
3	VI	BENGC311	Indian and New Literatures in English	Compulsory (Core Paper)	Theory	6
	VI	BENGE312 BENGE313	Any one of the following: *Literature in Films and media Studies Or *Media and Journalistic Writing	Elective	Theory	6

Minor Elective Syllabus for UG (English)

Year	Sem.	Course Code	Paper Title	Theory	Credits
1	I	BENGE102	Minor Course I BA I English	Theory	06
2	III	BENGE202	Minor Course II BA II English	Theory	06

Programme/Class : CERTIFICATE	Year : FIRST	Semester FIRST
Subject : ENGLISH		
Course Code : BENGC101		Course Title : English Prose and Writing Skills
Credits : 06		Paper : Core Compulsory
Max. Marks : 25 +75		Total No. of Lectures -90

Unit	Topic	No. of Lectures
I	An Introduction to Indian Writing in English: The Renaissance in India, Contributions of Sri Aurobindo, Rabindranath Tagore, Raja Rao, Bhabani Bhattacharya, R. K. Narayan, Mulk Raj Anand, Sarojini Naidu, Kamala Markandaya towards the growth of Indian Writing in English.	15
II	Elements of Short Story: Plot, Characterization, Narrative Technique and Structure Types of Prose & Prose Style: Autobiography, Biography, Memoir, Travelogue; Periodical Essay; Formal Essay; Personal Essay.	15
III	Prose Devices: Theme, Point of View, Sentence Pattern, Imagery, Analogy, Anecdote, Antithesis, Aphorism, Diction, Humour and Pathos.	15
IV	Short Stories 1. R.K Narayan- Engine Trouble 2. Ruskin Bond- No Room for Leopard 3. Guy de Maupassant- The Diamond Neckless	15
V	Prose 1. Francis Bacon- *Of Studies *Of Revenge 2. Charles Lamb-*Dream Children 3. Virginia Woolf- *Professions for Women 4. Nehru- *Bharat Mata 5. Vivekananda- *Chicago Speech (11 Sept 1893)	15
VI	Writing Skills in English 1. Letter writing-formal, informal/Letters of Inquiry/Complaints, Grievance Redressal Letters & Right to Information (RTI). 2. Preparing Resumes/CV, Letter of Acceptance/ Resignation (Job). 3. Expansion of Ideas.	15

Suggested Readings:

- Daiches, D., "A Critical History of English Literature", Supernova Publishers, 2010
- Naik, M.K. A History of Indian English Literature
- Boulton, M., "The Anatomy of Prose", Kalyani, New Delhi, 1982.
- Chambers, E., "The Development of English Prose", Oxford University Press, London, 1957
- Berman, J., "A Companion to Virginia Woolf", John Wiley and Sons, 2016.
- Read, H., "English Prose Style", Pantheon, New York, 1981.
- Walker, H., "English Essays and Essayists", J.M. Dent and Sons Ltd., London, 1928.
- Williams, W. E., "A Book of English Essays", Penguin Books, Harmondsworth, 1948.

(Texts marked with * are for detailed study)

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

Practical/Project/Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites :	Open to all

Programme/Class : CERTIFICATE	Year : FIRST	Semester SECOND
Subject : ENGLISH		
Course Code : BENGC111		Course Title : English Poetry

Credits : 06	Paper : Core Compulsory
Max. Marks : 25 +75	Total No. of Lectures – 90

Unit	Topic	No. of Lectures
I	Forms of Poetry 1. The Sonnet 2. The Elegy 3. The Ode 4. The Epic 5. The Ballad 6. The Lyric	15
II	7. The Dramatic Monologue 8. Allegory Stanza Forms 1. The Heroic Couplet 2. Blank Verse 3. The Spenserian Stanza 4. Terza Rima	15
III	Poetic Device Structure: Tone; Theme; Rhythm; Rhyme Scheme; Figures of Speech; Irony; Negative Capability, Juxtaposition	15
IV	William Shakespeare- * Let Me Not to the Marriage of True Minds John Milton - *On His Blindness John Donne- *The Sun Rising Alexander Pope - Essay on Man (1-18 lines) Thomas Gray - Elegy written in a Country Churchyard (1 to 15 quatrains) William Wordsworth- *The World is Too Much with Us P.B. Shelley- *Ode to the West wind John Keats- *Ode to the Nightingale	15
V	Alfred Lord Tennyson- *Break, Break, Break Matthew Arnold- *Dover Beach Robert Browning- * Prospice T.S. Eliot- The Love Song of J. Alfred Prufrock W.B. Yeats- * The Lake Isle of Innisfree Philip Larkin- *The Trees	15

VI	Practical Criticism Introduction to Practical Criticism One Stanza from Poetry and one piece from Prose for Practical Criticism	15
Suggested Readings:		

- Daiches, D., "A Critical History of English Literature", Supernova Publishers, 2010.
- Abrams, M.H., "English Romantic Poets", Oxford University Press, New York, 1975.
- Bhattacharyya, A., "Studies in English Rhetoric and Prosody", Books Way, New Delhi, 2014.
- Boulton, M., "The Anatomy of Poetry", Kalyani, New Delhi, 1979.
- Bowra, C.M., "The Romantic Imagination", Oxford University Press, Delhi, 1961.
- Chandler, J. (ed.), "The Cambridge History of English Romantic Literature", Cambridge University Press, Cambridge, 2009.
- Gardener, H., "The Metaphysical Poets", Penguin Classics, Delhi, 1960.
- Murry, J.M., "The Problems of Style", Oxford University Press, London, 1922.
- Shakespeare, W., "Shakespeare's Sonnets-Arden Shakespeare", Bloomsbury, UK, 2013.
- Thwaite, A., "Twentieth-century English Poetry: An Introduction" Heinemann Educational, 1978.

(Text marked with *are for detailed study)

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment	10 Marks
Internal Class Test	15 Marks
Course Prerequisites :	Open to all

Programme/Class : DIPLOMA	Year : SECOND	Semester THIRD
Subject : ENGLISH		
Course Code : BENGC201		Course Title : British and American Drama

Credits : 06	Paper : Core Compulsory
Max. Marks : 25 +75	Total No. of Lectures – 90

Unit	Topic	No. of Lectures
I	Types of Drama: Tragedy, Comedy; Tragi-Comedy; Expressionist Drama; Poetic Drama; Closet Drama; The Problem Play; Theatre of Absurd	15
II	Elements of Drama: Authorial Intrusion, Circumlocution; Conflict; Diction, Epilogue; Epithet, Malapropism, Foil	15
III	Dramatic Techniques Flashback, Nemesis, Prologue, Epilogue, Soliloquy, Dramatic Irony	15
IV	Literary Terms (Drama) Unity of Time, Place, Action; Setting, Stage Direction; Theme, Understatement, Catharsis, Hamartia	15
V	British Drama William Shakespeare- *Macbeth G.B Shaw-* Arms and the Man Goldsmith- She Stoops to Conquer	15
VI	American Drama TS. Eliot-Murder in the Cathedral Arthur Miller-*All My Sons	15

Suggested Readings:

- Bogard, T & Oliver, W., "Modern Drama: Essays in Criticism", Oxford University Press, New York, 1965.
- Boulton, M. "The Anatomy of Drama", Kalyani, New Delhi, 1980.
- Brooks, V W. "The Writer in America", E.P Dutton and Co. Inc., New York, 1953.
- Cohn, R. "Currents in Contemporary Drama", Indiana University Press, Bloomington, 1969
- Golden, W C., "A Brief History of English Drama from the Earliest to the Latest Times", Forgotten Books, London, 2018.
- Krasner, D., Ed, "A Companion to Twentieth Century American Drama", Blackwell Companions, 2007
- Kerman, A. B., "The Modern American Theatre", Prentice Hall, New Jersey, 1967
- Nicoll, A, "A History of English Drama", Cambridge University Press, Cambridge, 2009

(Text marked with *are for detailed study)

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment	10 Marks
Internal Class Test	15 Marks
Course Prerequisites :	Open to all

Programme/Class : DIPLOMA	Year : SECOND	Semester FOURTH
Subject : ENGLISH		
Course Code : BENG211	Course Title : Indian Literature in Translation	

Credits : 06	Paper : Core Compulsory
Max. Marks : 25 +75	Total No. of Lectures -90

Unit	Topic	No. of Lectures
I	Introducing Translation: A Brief History and Significance of Translation in a Multilingualistic and Multicultural Society like India	15
II	Types of Translation: Literal Translation, Machine Translation, Communicative, Free Translation, Transliteration	15
III	Fiction Rabindranath Tagore, The Home and the World, tr Surendranath Tagore Bhisham Sahni- Amritsar Aa Gaya Munshi Premchand, Godan, tr. Anurag Yadav	15
IV	Poetry Jayshankar Prasad, Aanshu (The Garden of Loneliness), tr. Charles S.J. White (Delhi: Motilal Banarasidas, 2006) Kabir. The English Writings of Rabindra Nath Tagore (1994, Vol. IEd. Sisir Kumar Das, Sahitya Akademi, Verses- 1,2, 8,12, 53, 69)	15
V	Drama 1. Mohan Rakesh- Adhe Adhure (Halfway House) 2. Vijay Tendulkar- Silence! The Court is in Session	15
VI	Translation Practice Translation from English to Hindi and From Hindi To English	15

Suggested Readings:

- Baker, M., "In Other Words: A Course Book on Translation", Routledge, New York, 2001.
- Chaudhuri, Sukanta, "Translation and Understanding", OUP, New Delhi.
- Gargesh, R. & Goswami, K.K., "Translation and Interpreting: Reader and Workbook", Orient Longman, New Delhi, 2007.
- Lakshmi, H., "Problems of Translation", Booklings Corporation, Hyderabad, 1993.
- Newmark, P., "A Textbook of Translation", Prentice Hall, London, 1988.
- Toury, G., "Translation Across Cultures", Bahri Publications, New Delhi, 1984.
- Sukrita P. Kumar, "Narrating Partition", Indialog, Delhi, 2004.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment	10 Marks
Internal Class Test	15 Marks
Course Prerequisites :	Open to all

Programme/Class : DEGREE	Year : THIRD	Semester FIFTH
Subject : ENGLISH		
Course Code : BENGC301		Course Title : Classical Literature & History of English Literature
Credits : 06		Paper : Core Compulsory
Max. Marks : 25 +75		Total No. of Lectures -90

Unit	Topic	No. of Lectures
I	Historical Background <ul style="list-style-type: none"> • The Epic • Comedy and Tragedy in Classical Drama • The Athenian City State • Literary Cultures in Augustan Rome 	15
II	Plato- The Republic (Book VII) Homer- The Iliad (Book I) Oedipus Rex	15
III	English Literature from Chaucer to Renaissance Chaucer, The Dark Ages, Renaissance and Reformation, University Wits, Elizabethan Poetry. Metaphysical Poetry	15
IV	Seventeenth Century & Eighteenth Century Neo-Classicism, Growth f the Novel; Precursors of Romanticism; French Revolution, Growth of Romantic Literature (Prose, Poetry, Drama and Novel)	15
V	Victorian Age Growth of Victorian Literature (Prose, Poetry, Drama and Novel); Pre-Raphaelite Poetry: Naughty Nineties	15
VI	The Twentieth Century Georgian Poetry, Imagism, Symbolism, Twentieth Century Novel-Psychological Novel. Twentieth Century Drama; Drama of Ideas. Epic Theatre, Feminism	15

Suggested Readings:

- Albert, E., "History of English Literature", Oxford University Press, London, 2015.
- Homer:
- The Iliad, (Book 1) tr. E.V. Rieu Harmondsworth: Penguin, 1985.
- Sophocles Oedipus, the King, tr. Robert Fagles in Sophocles: The Three Theban Plays Harmondsworth: Penguin, 1984.
- Gilbert Murray, A History of Ancient Greek Literature, Andesite Press, 2017.
- Plato, The Republic, Book X, tr. Desmond Lee London Penguin, 2007.
- Gregory, J. (ed.) The Blackwell Companion to Greek Tragedy. Oxford, 2005.
- Cuddon, J.A., "Dictionary of Literary Terms and Literary Theory", Penguin Books, London, 1999.
- Drabble, M., (ed.), "The Oxford Companion to English Literature", Oxford University Press, Oxford, 1996.

- Prasad, B., "A Background to the Study of English Literature", Trinity Press, New Delhi, 2014
- Harmon & Holman., (ed.), "A Handbook to English Literature", Prentice Hall, New York, 1996.
- Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New York, 1990.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment	10 Marks
Internal Class Test	15 Marks
Course Prerequisites :	To study this course, a student must have passed in B.A. II & opted English in B.A. III

Programme/Class : DEGREE	Year : THIRD	Semester FIFTH
Subject : ENGLISH		
Course Code : BENGC302		Course Title : Fiction

Credits : 06	Paper : Core Compulsory
Max. Marks : 25 +75	Total No. of Lectures -90

Unit	Topic	No. of Lectures
I	Literary Terms: Plot, Characterization, Narrative Technique & Structure, Elements of novel,	15
II	Earlier Trends in fiction: Picaresque Novel, Historical Novel, Gothic Novel, Epistolary Novel, Regional Novel, Domestic novel.	15
III	Trends in 20th & 21st Century Fiction: Detective Novel, Science Fiction, Meta Fiction, Utopia, Dystopia, Campus Fiction,	15
IV	British Fiction Charles Dickens- Oliver Twist Thomas Hardy- Mayor of Casterbridge Jane Austen- Pride and Prejudice	15
V	American Fiction Harper Lee- To Kill a Mocking Bird Ernest Hemmingway- The Old Man and the Sea	15
VI	Indian Popular Fiction 1. Arvind Adiga- The White Tiger 2. Chetan Bhagat - Five Point Someone	15

Suggested Readings:

- Forster, E.M., "Aspects of the Novel", Penguin, London, 2005.
- Toliver & Calderwood, "Perspectives on Fiction", Oxford University Press, New York, 1970.
- Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New York, 1990.
- Bloom, H., "Toni Morrison's The Bluest Eye", Chelsea House, 1999.
- Heavilin, Barbara A., "The Critical Response to John Steinbeck's The Grapes of Wrath", Greenwood Press, 2000.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment	10 Marks
Internal Class Test	15 Marks
Course Prerequisites :	To study this course, a student must have passed in B.A. II & opted English in B.A. III

Programme/Class : DEGREE	Year : THIRD	Semester SIXTH
Subject : ENGLISH		
Course Code : BENGC311		Course Title : Indian & New Literature in English

Credits : 06	Paper : Core Compulsory
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Max. Marks : 25 +75	Total No. of Lectures -90

Unit	Topic	No. of Lectures
I	Prose Mahatma Gandhi- Hind Swaraj : Chapter Chapter, XVII- Passive Resistance, XVIII- Education Edward Said- Representation of Intellectuals Gayatri Chakravorty Spivak- Can the Subaltern Speak?	15
II	Poetry Toru Dutt : *Lakshman Nissim Ezekiel : *Night of the Scorpion Jayanta Mahapatra : * Hunger Keki N. Daruwala : *Mother	15
III	Drama Mahesh Dattani : * Seven Steps Around the Fire Asif Currimbhoy: * The Doledrummers	15
IV	Fiction - R.K. Narayan -The Guide Mulk Raj Anand-The Untouchable	15
V	Poetry Pablo Nerudo - If you forget me Margret Atwood - Animals in that Country Judith Wright-The Company of Lovers	15
VI	Fiction Nadine Gardiner- A Guest of Honour Wole Soyinka- The Lion and the Jewel Norman, M., "Night, Mother", Dramatists Play Service Inc, 1983.	15

Suggested Readings:

1. Mahatma Gandhi – *Hind Swaraj* (Ch. XVII - Passive Resistance, Ch. XVIII - Education)

Suggested Readings:

- **Dennis Dalton** – *Mahatma Gandhi: Nonviolent Power in Action* (esp. on passive resistance).
- **Anthony J. Parel (Ed.)** – *Hind Swaraj and Other Writings* (Cambridge Texts in Modern

Politics).

- **Tridip Suhrud** – Critical essays on *Hind Swaraj* (available in various journals).

2. Edward Said – *Representation of the Intellectuals*

Suggested Readings:

- Edward Said – *Orientalism* and *Culture and Imperialism* (contextual grounding).
- Russell Jacoby – *The Last Intellectuals* (compares views on intellectual roles).
- Bill Ashcroft et al. – *The Post-Colonial Studies Reader* (includes excerpts and responses).

3. Gayatri Chakravorty Spivak – *Can the Subaltern Speak?*

Suggested Readings:

- **Sara Danius et al.** – Introduction to Spivak's essay in *Critical Inquiry*.
- **Leela Gandhi** – *Postcolonial Theory: A Critical Introduction* (for digestible context).
- **Gayatri Spivak** – *A Critique of Postcolonial Reason* (longer but insightful).

POETRY (Indian English)

1. Toru Dutt – *Lakshman*

Suggested Readings:

- Rosinka Chaudhuri – *Dutt Family Album: Toru Dutt and Nineteenth Century Indian Writing*.
- Anjana Sharma – Essays in *Indian English Women Poets*.

2. Nissim Ezekiel – *Night of the Scorpion*

Suggested Readings:

- Bruce King – *Modern Indian Poetry in English*.
- R. Parthasarathy – *Ten Twentieth-Century Indian Poets* (includes Ezekiel's poems and commentary).

3. Jayanta Mahapatra – *Hunger*

Suggested Readings:

- K. Satchidanandan – Essays on Indian poetry and Mahapatra's craft.
- Articles in journals like *Indian Literature* or *Wasafiri*.

4. Keki N. Daruwalla – *Mother*

Suggested Readings:

- K. Narayana Chandran – *Modern Indian Poetry in English: Critical Perspectives*.
- Critical essays in anthologies on Indian English poetry.

DRAMA

1. Mahesh Dattani – *Seven Steps Around the Fire*

Suggested Readings:

- Erin Mee – *DramaContemporary: India* (includes background on Dattani).
- Tutun Mukherjee – *Staging Resistance: Plays by Women in Translation* (for gender/trans themes).

2. Asif Currimbhoy – *The Doldrummers*

Suggested Readings:

- Critical essays in *Perspectives on Indian Drama in English* by M. K. Naik.
- Use of postcolonial frameworks (Homi Bhabha's *The Location of Culture*) to explore identity, modernity.

FICTION (Indian Authors)

1. R.K. Narayan – *The Guide*

Suggested Readings:

- William Walsh – *R.K. Narayan: A Critical Appreciation*.
- S.C. Harrex – *The Fire and the Offering* (comparative study of Indian English novelists).

2. Mulk Raj Anand – *Untouchable*

Suggested Readings:

- E.M. Forster – *Preface to Untouchable*.
- Saros Cowasjee – *So Many Freedoms: A Study of the Major Fiction of Mulk Raj Anand*.

POETRY (World)

1. Pablo Neruda – *If You Forget Me*

Suggested Readings:

- Ilan Stavans (Ed.) – *The Poetry of Pablo Neruda*.
- Marjorie Agosin – Critical essays on Neruda's political and personal poetry.

2. Margaret Atwood – *Animals in That Country*

Suggested Readings:

- Margaret Atwood – *Survival: A Thematic Guide to Canadian Literature*.
- Coral Ann Howells – *Margaret Atwood* (Critical Issues series).

3. Judith Wright – *The Company of Lovers*

Suggested Readings:

- Veronica Brady – *South of My Days: A Biography of Judith Wright*.
- Essays in *Australian Literary Studies*.

FICTION / DRAMA (World)

1. Nadine Gordimer – *A Guest of Honour*

Suggested Readings:

- Stephen Clingman – *The Novels of Nadine Gordimer: History from the Inside*.
- Interviews with Gordimer about post-colonial South Africa.

2. Wole Soyinka – *The Lion and the Jewel*

Suggested Readings:

- Biodun Jeyifo – *Wole Soyinka: Politics, Poetics and Postcolonialism*.
- Gareth Griffiths – Essays on African Drama.

3. Marsha Norman – ‘*Night, Mother*

Suggested Readings:

- Helene Keyssar – *Feminist Theatre and Theory* (includes discussion of Norman).
- Robert Brustein – Review essays on American women's drama.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment	10 Marks
Internal Class Test	15 Marks
Course Prerequisites :	To study this course, a student must have passed in B.A. II & opted English in B.A. III

Programme/Class : DEGREE	Year : THIRD	Semester SIXTH
Subject : ENGLISH		
Course Code : BENG312		Course Title : Literature in Films & Media Studies

Credits : 06	Paper : Elective
Max. Marks : 25 +75	Total No. of Lectures -90

Unit	Topic	No. of Lectures
I	James Monaco, "The Language of Film: Signs and Syntax", in How to Read a Film. The World of Movies, Media & Multimedia (New York: OUP, 2009) Chapter-3, pp. 170-249	15
II	William Shakespeare- The Comedy of Errors, and its adaptation Angoor (1982 film; Directed by Gulzar)	15
III	Khushwant Singh- Train to Pakistan, and its adaptation Train to Pakistan (1998 film; Directed by Pamela Rooks)	15
IV	R.N. Tagore- Kabuliwala and its adaptation Kabuliwala (1961 film, Directed by Hemen Gupta)	15
V	Chetan Bhagat- The 3 Mistakes of My Life, and its adaptation Kai Po Che (2013 film, directed by Abhishek Kapoor)	15
VI	Script Writing Dialogue Writing Movie Review Editing Narration	15

Suggested Readings:

- Boyum, J.G., "Double Exposure", Seagull, Calcutta, 1989.
- Cartmell, D. & Whelehan, I., "The Cambridge Companion to Literature on Screen", Cambridge University Press, Cambridge, 2007.
- Corrigan, Timothy, J. "A Short Guide to Writing about Film", Pearson India, 2009.
- Dix, Andrew, "Beginning Film Studies", Viva Books, New Delhi, 2010.
- Hutcheon, L., "A Theory of Adaptation", Routledge, New York, 2006.
- John, M.D. & Hawkes, P., "Adaptation: Studying Film and Literature", McGraw-Hill, New York, 2005.
- Mcfarlane, B., "Novel to Film: An Introduction to the Theory of Adaptation", Clarendon Press, UK, 1996.

- Thomas, L., *Adaptation Studies at Crossroads*, "Adaptation", Cambridge University Press Cambridge, 2007.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment	10 Marks
Internal Class Test	15 Marks
Course Prerequisites :	To study this course, a student must have passed in B.A. II & opted English in B.A. III

Programme/Class : DEGREE	Year : THIRD	Semester SIXTH
Subject : ENGLISH		
Course Code : BENG313		Course Title : Media and Journalistic Writing

Credits : 06	Paper : Elective
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Max. Marks : 25 +75	Total No. of Lectures -90

Unit	Topic	No. of Lectures
I	AN INTRODUCTION TO MEDIA, SOCIAL MEDIA & JOURNALISM Media and Society Principles of Mass Communication & Journalism Tools of Gathering Information Misinformation and Disinformation Social Media Types of Social Media Online Journalism Basics of Cyber Media	15
II	CORE SKILLS IN PRINT MEDIA Written English: Précis, Paragraph, Essay News Reporting: Parts of a news report, Headline writing, Types of Leads, and Report writing.	15
III	CORE SKILLS IN ELECTRONIC MEDIA Public Speaking News Production, Reporting and Presentation for Radio News Production/ Reporting for Television News Presentation: Basic principles-objectivity, accuracy, speed, clarity and integrity.	15
IV	BASICS OF REPORTING AND FEATURE WRITING News Value, News Gathering, Readers' interest, qualities and aptitude necessary for a reporter Types of reports., Types of features: Obits, Reviews, Columns, Trend stories.	15
V	BASICS OF EDITING Principles of editing, editorial policy, role of the Editor, role of the News Editor, role of Chief Sub-editor, role of Sub-editors.	15
VI	ADVERTISEMENT Types of Advertisements Advertising Ethics How to create advertisements/storyboards	15

Suggested Readings:

- Kamath MV Professional Journalism, New Delhi, Vikas Publishing House, 1980
- Mencher, Melvin. Basic News Writing, New Delhi, Universal Book Stall, 1992
- Menon, P. K. Practical Journalism, Jaipur, Avishkar Publishers, 2005.
- Parthasarathy, Rangaswami Basic Journalism, New Delhi, MacMillan India Ltd. 1989

- Parthasarathy, Rangaswami. Here is the News Reporting for the Media, New Delhi, Sterling Publishers, 1994.
- Prasad, Sharada. Rukun Advani (et al) Editors on Editing, New Delhi, National Book Trust, 2004
- Selvaraj, Madhur News Editing and Reporting, New Delhi, Dominant Publishers, 2005
- Saxena, Ambrish. Fundamentals of Reporting and Editing, New Delhi, Kanishka Publishers, 2007
- Bayan, R., Words that Sell. More than 6000 Entries to Help You Promote Your Products, Services, and Ideas, McGraw-Hill Education, 2nd edition, 2006.

This course can be opted as an elective by the students of following subjects: **Open to all**

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment	10 Marks
Internal Class Test	15 Marks
Course Prerequisites :	To study this course, a student must have passed in B.A. II & opted English in B.A. III

**SIDDHARTH UNIVERSITY, KAPILVASTU SYLLABUS:
MINOR COURSE: B. A. ENGLISH**

ORDINANCES:

1. The syllabus shall come in force with effect from the academic session 2025-26
2. This paper shall be a part of the 'Minor/Optional Course' of University's Bachelor's Degree Course.
3. Any student of B.A., B.Sc., or B.Com. classes may opt this paper as a 'Minor Course in English'
4. The students opting this paper, shall be required to pass it only in any of the semesters of his/her 1st year or 2nd year of the Bachelor's Degree course But the option for this paper shall not be available in 3rd year of the Bachelor's degree course
5. This paper shall carry 6 credits. The paper shall be divided in Six units.
6. A minimum of 60 lectures in a single semester shall be required for teaching this paper.

SCHEME OF EVALUATION

1. This paper shall carry the Maximum marks of 100 and the time allowed shall be three hours.
- 2 Standards of passing minimum marks required to pass the examination shall be 33.
3. The student who fails in this paper at any semester examination shall be allowed to reappear in the semester examinations of the subsequent academic session in accordance with the general policy and examination ordinances of the University

COURSE OF STUDY:

About the Syllabus

In accordance to the New Education Policy 2020, this is a syllabus for Minor / Elective course to be offered at Under Graduate level [B A. Part I & II). The question paper made on the basis of this syllabus will consist of 100 marks and 6 credits (15x6 =90 lectures).

SYLLABUS - MINOR COURSE, B.A. I - ENGLISH (CREDITS 06, NO OF LECTURE 90)

Unit I

1. Literature and Society
2. Growth and Relevance of English Literature in India
3. Importance of English Language in India

Unit II

Introduction to some authors:

4. Authors from English Literature-

William Shakespeare, John Milton, William Wordsworth, Thomas Hardy, T. S. Eliot

Unit III

5. Authors from Indian Writing in English

R.N. Tagore, Sarojini Naidu, R.K. Narayan, M. R. Anand, Arundhati Roy, Salman Rushdie

Unit IV

6. Understanding the usages of Articles, Concord (Subject-Verb agreement), Prepositions.

7. Idioms and Phrases, Vocabulary Antonyms, Synonyms, Homophones, One-word substitution.

Unit V

8. Precis Writing, Expansion of Ideas & Practice

9. Comprehension & Practice

Unit VI

10. Letter Writing (Formal & Informal) & Practice

SYLLABUS - MINOR COURSEB.A. II - ENGLISH (CREDITS 06, NO OF LECTURE 90)

UNIT I

- 1 The Rise of Indian English Literature

- 2 The Indian Renaissance and Indian Writing in English.

Unit II

A short introduction to some works of Indian English Literature

3. Kanthapura

4. Untouchable

Unit III

5. Gitanjali

Unit IV

6. Direct and Indirect Narration

7. Active and Passive Voice

8. Common Errors in English.

Unit V

9. Essay Writing, Report Writing.

Unit VI

10. C.V./ Resume writing & Practice

Siddharth University, Kapilvastu, Siddharth Nagar (U.P.)



Department of English

New Structure of the syllabus (Proposed)

**FOR
UNIVERSITY CAMPUS AND AFFILIATED COLLEGES
(Revised by Board of Studies on 14th August 2025)
*In Accordance with National Education Policy- 2020***

✓ **1. Five-Year Integrated B.A. + M.A. in English**

✓ **2. Four-Year B.A. (Hons.) in English**

As per the revised 2025 syllabus of Siddharth University, structured in alignment with the National Education Policy (NEP) 2020.

FIVE-YEAR INTEGRATED B.A. + M.A. PROGRAM (English)

Total Duration: 5 Years | 10 Semesters

Exit Options (As per NEP 2020):

- **After 3 Years – UG Degree**
- **After 4 Years – UG Honors with Research**
- **After 5 Years – Integrated Master's Degree (B.A. + M.A.)**

